Callum Sutton has a sound uniquely identifiable and instantly recognisable as his own, simultaneously bearing the mark of a lifetime absorbing and preaching the great blues, soul and other roots music of the past.

He is most accurately compared to soul singing, harmonica playing, songwriting legends such as Van Morrison, Curtis Salgado and Delbert McClinton. Yet Sutton is not so easily defined. He is equally adept at writing with the sophistication of a Kenneth Gamble and Leon Huff as he is at digging in deep to the raw heart of the blues. These two poles, one being the informed and subtly inventive bent of Sutton's songwriting, the other being the physicality and emotional intensity of his stage presence, come together to produce an unmissable live performer.

It is not only on stage, however, that this push and pull comes into play. Sutton's ability to hold two conflicting instincts and to reconcile them into one overall expression, is what imbues his entire musical world with impressive scope and depth. Whether writing, arranging or leading his band, Sutton insures complexity will never be without grit, abandon will always follow just the right amount of tension. He is a natural songwriter and equally at home drawing influence from Blues, Funk, Folk, Jazz, Soul, Country or World music, never sacrificing the authenticity which is perhaps the most marked characteristic of his style.

Authenticity by its nature cannot be faked and Sutton has certainly acquired it through his 15 years of travelling and street performance, plus hundreds of gigs in bars, dedicated music venues and theatres. When he was 18 he boarded a train to Paris and proceeded to busk around the streets of European cities such as Munich, Florence, Rome, Venice and Berlin. Upon returning to the UK he lived in Brighton for a Summer with no set accommodation, busking on the streets and sofa surfing when possible. When not possible, sleeping arrangements were a hostel, the beach or sometimes the streets. All through these early years of adventure Sutton was writing songs, honing his craft, absorbing life and all kinds of music and truly earning his bluesman credentials.

In his mid 20's he moved to Kent, met his wife and had a child. Now at the age of 34 he has 4 children and has finally put down some roots. Upon doing so, Sutton has been able to begin the not small task of recording and releasing his material both new and old.

In November 2025 he released 'The Union', a 10 song collection showcasing Sutton's significant songwriting gifts. The album's palette of acoustic and electric guitars, horns, backing vocals, piano, hammond B3, rhodes and amplified harmonica is woven together with skill and clarity. Sutton's lead vocals, intimately honest and boldly expressive, have been compared to singers as diverse as Bobby Womack, Bob Dylan and Dr John. The vocals, coupled with the striking imagery of Sutton's lyrics, anchor the album, giving the songs and their respective arrangements a centre- point. From this point they proceed to

expand and delight listeners with their ability to switch between blues, rock, soul, balladry and jazz. The result is an album strongly engaging and highly personal in the originality of its song craft.

Upon its release, the album drew the attention of online music publications such as Rock The Joint Magazine, Melodrift, The Other Side Reviews, TAGG, The Bandcamp Diaries, Urbanista and others.

Reviewing Give You Something, the album's most heralded single to date, Curious For Music wrote, **"Give You Something bursts with gospel fire, rock 'n' roll swagger, and the kind of soul that seeps into your bones. Callum Sutton turns a decade of stories into three minutes of pure electricity. It's vintage heart with modern muscle."**

The article then went on to state, **"Sutton's vocals are raspy, yearning, and utterly believable. You don't just hear the emotion in his delivery; you feel it. It's the kind of performance that makes you lean in closer, as if he's letting you in on a secret forged in the fire of lived experience."**

Reviewing Pieces, a single from the LP that has racked up over 30,000 streams on Spotify, Rock The Joint Magazine said, **"Pieces delivers a masterful funky groove infused with a blues vocal. I like it a lot and I think you would too dear reader! Come on, a corpse could dance to this one! Get your funk out!"**

The Other Side Reviews and Dead Good Music summed up by calling Sutton **"a standout voice in the UK's modern soul and roots scene"** and declaring The Union as **"setting a new standard for homegrown UK soul."**

Prior to the release of the album in 2025, Sutton was the subject of a short film entitled 'The Heart of the Blues'. The film served as an introduction to Sutton as both a person and an artist, featuring two high octane performances by Sutton and his blues outfit Deep River Blues - Muddy Waters' 'Hoochie Coochie Man' and The Rolling Stones' 'Sympathy For The Devil'. Included also is an interview wherein Sutton discusses the changes his having children has made to his life, as well as his history up to that point and how these two things influence his sound today. A feature and interview in local magazine The Deal Despatch followed, further enhancing what was now becoming a rapidly growing local reputation. He sold out local grassroots music and arts venue The Lighthouse when launching The Union with his new band later that year. The performances were captured on film and are a testament to the impact the album had when performed live and to the connection between Sutton and his musicians.

Sutton has not slowed down since and is making good on his promise to **"release all my unrecorded songs"** (Deal Despatch Spring 2025 Edition). July 2026 saw the release of another album 'The Union Live' as Sutton and his new band continued to build on the success of the studio version. They have so far

played extremely well received shows at The Lighthouse (2025/26), The Dover Regatta (2025), The Dover Harbour Festival (2026), The Folkestone Harbour Arm (2026) and Smugglers Festival (2026). Their set at Smugglers this Summer resulted in them being invited back next year to perform on the main stage.

As a solo artist and with his blues band, Sutton has performed over the years at The Broadstairs Blues Bash, The Blues With Bottle Club (Sevenoaks & Ramsgate), The Faversham Hop Festival, Ramsgate Festival of Sound, Sandwich Folk & Ale Festival, Broadstairs Folk Week, The Astor Theatre, Chilham Castle (Soul On The Lake), Lydden Hill Living Legends Festival, Cranfest, Faversham Festival of Transport, The Booking Hall (Dover), The Lighthouse (Deal) and many other smaller dedicated music venues such as The Doghouse (Ashford) and The Old Dairy Taproom (Tenterden). In 2026 he headlined three festivals, The Herne Bay Folk Festival, The Lighthouse's Blues & Ale Weekender and The Coachworks Summer Beer Festival. He has supported Connor Selby, Geno Washington and Will Varley. Sutton also occasionally fulfils harmonica duties with The Geoff Everett Band.

A documentary film is currently being made on Sutton, the work of filmmaker and photographer Sean Hardy. Hardy is back in Kent after following Team Lidl Trek at this year's Tour de France and approached Sutton to see if he would be interested in making a film centred on the making and subsequent release of his next originals album, slated for release in 2027 and entitled 'Raised'.

The end of 2026 going into 2027 promises to be big for Callum Sutton. Fresh off the back of his support of UK Blues Traditional Artist of the Year Winner (2025) Connor Selby, Sutton and his band will be a feature of Folkestone's Winter Wonderland. A new blues album 'The Deep River Blues Band Reloaded' is set for release in November 2026. The Callum Sutton Band are booked to perform at 1 of only 11 Folkesound events taking place across 2027. In February, they will perform a filmed and recorded concert at The Loft in Folkestone.

Sutton has true momentum and a swift growing fanbase. The release of the documentary with Sean Hardy and a brand new album of original tracks in 2027 can only serve to further strengthen and increase Sutton's reputation as a cutting edge and unique writer and performer of blues, soul and roots music. 2027 could well mark a major breakthrough for Sutton and he is poised and ready to unlock this next phase of his career.